

The End

Mother

Music by Keiichi Suzuki (鈴木 慶一) & Hirokazu Tanaka (田中 宏和)
fingerstyle arranged by to*morning

Standard tuning

♩ = 62

Capo fret 2

N-Gt

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

T A B

0 3 1 3 2 8 7 5 3 5 7 7 8 1 0 1 1 0 1 0 0 0

1 3 0 2 0 1 3 0 3 0 1 3 1 0 1 3 0 0 1 1 0 2

3 1 0 2 3 2 3 0 2 3 3 3 3 3 3 3 3 3

Musical notation system 1 (Measures 17-20). The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The bass staff contains three staves labeled T, A, and B, with fret numbers indicated below the notes. Measure numbers 17, 18, 19, and 20 are marked above the treble staff. A triplets symbol is present in measure 19.

Musical notation system 2 (Measures 21-24). The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The bass staff contains three staves labeled T, A, and B, with fret numbers indicated below the notes. Measure numbers 21, 22, 23, and 24 are marked above the treble staff. A triplets symbol is present in measure 21.

Musical notation system 3 (Measures 25-28). The system includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff contains three staves labeled T, A, and B, with fret numbers indicated below the notes. Measure numbers 25, 26, 27, and 28 are marked above the treble staff.

Musical notation system 4 (Measures 29-32). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff contains three staves labeled T, A, and B, with fret numbers indicated below the notes. Measure numbers 29, 30, 31, and 32 are marked above the treble staff. A tempo marking of $\text{♩} = 124$ is present above measure 29.

Musical notation system 5 (Measures 33-36). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff contains three staves labeled T, A, and B, with fret numbers indicated below the notes. Measure numbers 33, 34, 35, and 36 are marked above the treble staff.

37 38 39 40

5 6 6 8 8 7 6 10 3 5 5 6 5 6 7 7

41 42 43 44

1 3 3 3 0 1 0 3 0 3 0 2 1 3 0 2

45 46 47 48

2 3 3 1 1 3 0 1 0 2 3 0 3 1 0 1

49 50 51 52

3 5 5 3 2 3 0 1 2 3 0 2 3 0 2 2

53 54 55 56

2 3 3 1 3 3 3 3 1 2 0 2 2 3 2 1

$\text{♩} = 124$ rall -----

57 58 59 60

T 1 3 3 5 0 | 3 3 6 5 | 6 3 5 3 | 6 5 8

A 2 2 3 0 | 0 0 0 0 | 5 3 5 5 | 5 5 5

B 0 2 2 0 | 3 3 3 3 | 3 5 3 5 | 0 5 5

rall ----- $\text{♩} = 62$

61 62 63

T 5 8 8 | 10 8 | (8)

A 6 8 8 | 7 7 | (7)

B 8 6 | 8 6 | (6)

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